

CALL FOR SUBMISSIONS

TALWEG

Trans-publication
Thoughts – Contemporary art

04
The ground
2017
160 x 210 mm
offset printing

After the FOLD, the PERIPHERY and the MOVEMENT, TALWEG sets forth to its fourth number which will propose this time a reflection on the **GROUND**.

TALWEG & Pétrole Éditions

TALWEG is a trans-publication published by Pétrole Éditions. Its publication is annual, its price varies between 20€ and 30€. It gathers authors and actors of various disciplines around the same notion. Within the printed matter, the artistic creation becomes an anchor point around which the theoretical points of view can emerge, allowing gradually a dialogue with others domains (literature, philosophy, sociology, science, urban planning, politics, etc.). By the confrontation of thoughts and proposals, between text and image, a collective research arises. Following this call for submissions, several artists will be selected, to whom will be added guests from other domains, invited by the editorial team.

The call is opened to all. Collective projects are accepted and the choice of the medium is free. Proposals will be examined by the Pétrole Édition's team, which will make its selection according to graphic et conceptual qualities, as well as to the interactions towards the other projects.

None of the technical and formal constraints of TALWEG are perennial. Format, paper, impression, binding, form an architectural system specific to each number.

Pétrole Éditions opts for the book, it chooses the library as a territory for art. The structure, inscribed in the field of contemporary creation, conceives, produces, publishes, exhibits and disseminates multiples in which form and content are closely linked, in books called "artists' books". The editorial team is composed of the artists-researchers Audrey Ohlmann (Strasbourg), Marianne Mispelaëre (Paris) and Nina Ferrer-Gleize (Lyon). www.petrole-editions.com

Pétrole Éditions broadcasts and distributes its books, with rigor and enthusiasm, in bookshops, art centers, and during fairs in France, Belgium and Switzerland, as well as on the Internet, everywhere in the world. The work of each artist published is, by this way, presented to every partner structure. www.petrole-editions.com/diffusion

Several launches, events and exhibitions will be conceived following the publishing of TALWEG 04, starting from November 2016. The artists and authors are of course invited and welcomed to join us to every of the events, if they can and want to. www.petrole-editions.com/espaces

Research is our prospect; surprise and discovery our expectations.

The GROUND

It seems that today, the question of the ground is almost immediately related to the question of politics. We think about the "ground" almost more than we really "practice" it. Expressions "jus soli", "free-movement", "borders", place straightaway this notion in the field of a reflexion about territory, its limits and its debatable property. The ground refers also to the cultivable lands as it is worked today, between ecological debates and the agricultural sector's agony. The ground is the surface on which thousand of individuals walk, trample and stride along on quite the whole earth. Individuals who go out in the streets and sometimes choose to gather. It's on it that we stand, move and re-draw the lines.

The ground, flat area, can also be the table or the wall on which we put our hands and produce forms.

The ground is what is at the lowest, at the origin of everything. It's lower and first. Porous, changeable and multiple surface, the ground reminds us of the word "humus", and with it the urgency to be held in closer to the reality, in humility, at the very junction between the hidden (underground) and the visible (above the ground).

Between the 03/05/16 and 31/07/16, we'll publish regularly on our website and our Facebook page texts, images, podcasts, interviews, videos, which question this notion of GROUND, according to us. These publications will have no value of examples, and will only represent partial and non-exhaustive points of view around the theme. The main objective here will be to exchange and to suggest leads of reflexion. Follow us!

www.petrole-editions.com

www.facebook.com/petroleeditions

Technical constraints

As explained earlier, none of the technical and formal constraints of TALWEG are perennial. Characteristics of this new number are defined by its theme, in order to create an object in which content and form can dialog.

Every author can invest freely from **1 to 16 simple pages**, successive or not within TALWEG 04, taking into account the following constraints :

- _ the size : 160 x 210 mm closed (simple page), 320 x 210 mm opened (double-page)
- _ a monochrome : Pantone Neutral Black (a bold and heavy black)
- _ the paper : the paperweight will be relatively light, between 60 and 70 grs.
- _ the binding : each piece of paper will be folded in two, doubled.

NB : only the outer face of paper will be printed.



_to propose a reflexion about the GROUND, as a formal notion and/or conceptual one, in the researches' scope or sector which is yours.

Do not hesitate to request our help to compile your documents or any other question.

INFORMATIONS

FILE COMPOSITION

- _ All the visuals proposed
- _ A statement of intention
- _ A short biography (pdf) : website, year of birth, workplace, path, etc.
- _ The registration form below, duly filled

Submission files must be sent by e-mail to :

petrole.editions@gmail.com (only the complete files will be examined).

For any further information, do not hesitate to contact us by e-mail petrole.editions@gmail.com or by telephone (+33) 6.70.81.73.46 / (+33) 7.86.04.87.97.

A contract will be drafted with the selected artists. They must have a SIRET number and be registered (or in the course of registration) on the Maison des Artistes, or any equal structure (for foreign artists).

With gratitude and respect for the work, but in confrontation with the *operating realism* of our economy, we care about paying the artists we work with. Approximately 10% of the issue's sales are fairly distributed between the authors and artists, based on invoice drafted annually (then every two years, from the third year of diffusion).

SCHEDULE

31.07.16 : Deadline for sending in submission files

16.08.16 : The definitive selection will be communicated. Not-selected projects will automatically be deleted after the selection, except opposite mention from you.

For the selected participants :

25.08.16 : Sending of the definitive files

24.11.16 : Launch of Talweg 04, Syndicat Potentiel, Strasbourg (FR)

REGISTRATION FORM

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Name :
First Name :
Adress :
E-mail :
Phone number :

Only for artists registered in France
Siret n° :
Social-security n° :
For artists-authors
Declarer n° : AGESSA or MDA (if other, precise)
If you deduct, thank you for indicating it.

DOCUMENTS TO BE SUPPLIED :

_ For artists-authors: if you don't deduct, thank you for supplying the
S 2062 certificate for 2015.
_ Your IBAN

TECHNICAL FORM :

Don't hesitate to give us all the information which are to your knowledge concerning your images, even if they seem obvious or useless to you. We prefer to have too much information than not enough.

Title of the picture, the text, the series :

Year of realization :

Original size :

Technique/medium :

_ Origins of the files :
Precise type of the original image
(digital or analogic photography / drawing / painting / digital technology / etc.) :

History of every treatments of the files / images
(any modifications brought to the images which can interfere on sizes and qualities of files / change of dimensions and DPI / scann etc.) :

For the scanned images, specify the DPI used during the scann :

Remarques :