

# CALL FOR SUBMISSIONS

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## TALWEG

Trans-publication  
Thoughts – Contemporary art

05  
The extract  
2018  
190 x 250 mm  
offset printing

At the end of 2017 TALWEG's fifth issue will be on its way, celebrating, at the same time, the fifth anniversary of the publishing house Pétrole Éditions. After the FOLD, the PERIPHERY, the MOVEMENT, and the GROUND, this year's title suggests a reflexion on the **EXTRACT**.

### TALWEG & Pétrole Éditions

TALWEG is a trans-publication published by Pétrole Éditions. TALWEG is published annually, it costs 20€. It gathers authors and actors of various disciplines around the same notion. Within the printed matter, the artistic creation becomes an anchor for theoretical points of view, allowing for a dialogue with other domains (literature, philosophy, sociology, natural sciences, urban planning, politics, etc.). By confrontation of thoughts and proposals, between text and image, a collective research arises. In addition to the selected artists who answered our call for submissions, a group of authors will be invited to contribute to TALWEG 05.

The call is open to everybody. Collective projects are accepted and the choice of the medium is free. Proposals will be examined by the Pétrole Édition's team, which will make its selection in regard to visual and conceptual qualities, as well as to interactions with the other projects.

For Pétrole Éditions the book is the medium of choice, we choose the library as our terrain for art. Pétrole Éditions is inscribed in the field of contemporary creation that conceives, produces, publishes, exhibits and disseminates multiples. Similar to publications called "artists' books", in TALWEG form and content are closely linked. The editorial team is composed of the French research-artists Audrey Ohlmann (Strasbourg), Marianne Mispelaëre (Paris) and Nina Ferrer-Gleize (Lyon).

[www.petrole-editions.com](http://www.petrole-editions.com)

Pétrole Éditions distributes its books, with rigor and enthusiasm, in bookshops, art centers, and on fairs in France, Belgium and Switzerland, as well as over our website. This way, the work of each published artist is presented to every partnering structure or institution.

[www.petrole-editions.com/diffusion](http://www.petrole-editions.com/diffusion)

Several launches, events and exhibitions will follow the publication of TALWEG 05, beginning November 2017. The artists and authors are of course invited and welcome to join us to all of the events.

[www.petrole-editions.com/espaces](http://www.petrole-editions.com/espaces)

Research is our prospect; surprise and discovery our expectations.

[www.petrole-editions.com](http://www.petrole-editions.com)

[www.facebook.com/petroleeditions](http://www.facebook.com/petroleeditions)

## The EXTRACT

The extract is linked to research and quotation. It is close to the act of indicating speech, words, forms, images created by others in order to construct our own thought. By its fragmentary status, the extract refers to the initial context.

Extracts form our memory and personal field of references ; they are, in a way, a nourishment added to others.

The extract is a "part", a "piece", which constitutes a set when it is with other pieces, other extracts. The extract is the result of a collecting-effort, it contributes to assembling, constructing. It builds up edifices : houses are constructed by pieces, several elements put together, as ideas or projects can be.

At this point, the extract, making up a whole, is figure of collective, community : a force coming to life by combination of individual potential.

The extract has synonyms : chip, piece, part, parcel, section. The word suggests an extraction, an uprooting, a cut from where it comes

from. In a historical or political way, the extract could be ruin, division, chaos of the world from which we try to reconstruct, to establish a new order, to make sense.

On the opposite, the extract is also what appears when we break up an entity, we break into a surface to see closer, looking for peculiarity, roughness, details.

In geology, we extract stones from the ground, we set them aside from their context. The extract is what is taken from a hidden and deep area, exposed to the light.

The extract makes us to think about the process of choice – the choice of the reader, the thinker who takes away, cuts, pulls out, directs and draws his singular path.

### **Technical constraints**

None of the technical and formal constraints of TALWEG are perennial. Characteristics of this edition are defined by its theme, in order to create an object in which content and form can enter a dialogue.

Every author can develop freely from 1 to 16 simple and successive pages within TALWEG 05, taking into account the following constraints :

- \_ the size : 19x25 cm (simple page), 36x25 cm (double-page)
- \_ black and white print
- \_ to propose a reflection about the EXTRACT, as a formal notion and/or conceptual one, in your field of research.

Do not hesitate to ask for our help.

# **INFORMATION**

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## **FILE COMPOSITION**

- \_ All the files of your proposition (image(s) / text(s) / ...) + title
- \_ A statement of intention
- \_ A short biography (pdf) : website, year of birth, workplace, path, etc.
- \_ The registration form below, properly filled out

Technical constraints of the proposition :

- Format : PDF including visuals and texts
- Maximum file size : 25Mb

Your project can still be in progress when you send it to us. In this case, please let us know about the fragmentary state of your submission and add an example that clearly shows the final graphic design (layout,etc). The selected artist commits himself (herself) to finish his (her) project, in collaboration with the team of editors, no later than August 7th 2017.

Submission must be sent by e-mail to :

**petrole.editions@gmail.com** (only complete submissions as stated above will be taken into consideration).

For any further information, do not hesitate to contact us by e-mail  
petrole.editions@gmail.com or by telephone (+33) 6.70.81.73.46 / (+33) 7.86.04.87.97.

A contract will be drafted with the selected artists. They must have a SIRET number and be registered (or in the course of registration) on the Maison des Artistes / AGEssa, or any equal structure (for foreign artists).

With gratitude and respect for the work, but in confrontation with the operating realism of our economy, we care about paying the artists we work with.

Approximately 10% of the issue's sales are evenly distributed between the authors and artists, based on an invoice drafted annually (then every two years, from the third year of diffusion).

## **SCHEDULE**

**10.07.17 : Deadline for sending in submission files**

**18.07.17** : The definitive selection will be communicated. Not-selected projects will automatically be deleted after the selection.

For the selected participants :

**18.07.17 - 07.08.17** : Regular work with the team

**07.08.17** : Sending the definitive files

**25.09.17** : Final version sent to the printer

**3-4-5.11.17** : Launch of Talweg 05, Syndicat Potentiel, Strasbourg (FR)

**end of 17 - beginning of 18** : Launchs and presentations in France, Belgium and Switzerland.

# **REGISTRATION FORM**

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Name :  
First Name :  
Address :  
E-mail :  
Phone number :

Only for artists registered in France  
Siret n° :  
Social-security n° :  
For artists-authors  
Déclarer n° : AGESSA or MDA (if other, precise)  
If you deduct, thank you for indicating it.

## **DOCUMENTS TO BE SUPPLIED :**

- \_ For artists-authors: if you don't deduct, thank you for supplying the S 2062 certificate for 2016.
- \_ Your IBAN

## **TECHNICAL FORM :**

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Do not hesitate to give us all the information that is to your knowledge concerning your images, even if they seem obvious or useless to you. We rather have too much information than insufficient data.

Title of the picture, the text, the series :

Year of realization :

Original size :

Technique/medium :

\_ Origins of the files :  
Precise type of the original image  
(digital or analog photography / drawing / painting / digital technology / etc.) :

History of every usage of the files / images  
(any modifications brought to the images which can interfere on sizes and qualities of files / change of dimensions and DPI / scan etc.) :

For the scanned images, specify the DPI of the scan :

Remarks :